



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Literary History (Minor) - Fourth Semester - Modifications to the Course Outcomes and Course Content - Approved - Orders Issued.

ACA 16

No. 10924/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 20.11.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on English (UG).

3. Orders of the Professor in charge of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 18.11.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on English (UG), discussed the need to modify the Course Outcomes and the Course Content of the course **MG4DSCLIH200 : Moods of Modernism and Poetics of the Postmodern: Makers of English Literature**, in the Fourth Semester syllabus of **Literary History (Minor)** and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as annexure)

Considering the urgency of the matter, sanction has been accorded by the Professor in charge of the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the aforementioned recommendations.

Hence, the Course Outcomes and Course Content of the said course in the Fourth semester syllabus of Literary History (Minor) stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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Section Officer

Annexure

SEMESTER IV

Course Name: Moods of Modernism and Poetics of the Postmodern: Makers of English Literature

Course Code : MG4DSCLIH200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Analyse the socio-political and cultural context of the Edwardian Era, examine early modernist movements and evaluate the major writers and literary texts of the period	An	1,3,6	23
2	Analyse the major historical and socio-political developments in Britain between World War I and World War II (1918-1945) and evaluate the major writers and literary texts of the period	An	1,3,6	
3	Analyse British literature in the post-war period (1945–1978), connecting literary texts, genres and authors to their historical, socio-political and cultural contexts.	An	1,3,6	
4	Understand the major historical and socio-political developments in Britain from Thatcher’s period to the present and analyse the emerging trends in British literature.	No change	1,3,6	
5	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module (Modified)	Units	Course Description (Modified)	Hrs (Modified)	CO No. (Modified)	Page No.
1.The Emergence of Modernism	1.1	Historical and socio – political context of the Edwardian Era (1901–1910). Imperialism and colonial encounters. Britain and World War I.	No Change	1	
	1.2	Irish Literary Renaissance. Early Modernist experimentation- Imagism, Symbolism & Decadence		1	

	1.3	Practicum Novelists: H.G Wells, Henry James, Joseph Conrad, Arnold Bennet Poets: W. B. Yeats, Ezra Pound, Wilfred Owen, Siegfried Sassoon, Rupert Brooke, A. E. Housman Dramatists: George Bernard Shaw, Lady Gregory, J. M. Synge	5	1	25
	1.4	Psychoanalysis: Sigmund Freud Existentialism, Formalism, Ferdinand de Saussure.	5	1	
	1.5	Removed			
2 From Post-War to Post-War 1918-1945	2.1	Historical and Socio-Political Context (1918-1945)-The aftermath of World War I, The Great Depression, Spanish Civil War, World War II	No Change	2	
	2.2	Modern Poetry- Features of modernist poetry- T.S. Eliot, Pylon Poets, W.H. Auden, Edith Sitwell, Dylan Thomas. Modern Drama- T.S. Eliot and Revival of Poetic Drama - Sean O'Casey, J.M. Barrie, Noël Coward, Gertrude Jennings	7	2	
	2.3	Practicum The Modern novel- Virginia Woolf, James Joyce, D.H. Lawrence, Rebecca West-Elizabeth Bowen-E.M. Forster, George Orwell, Aldous Huxley, Graham Greene, C.S.Lewis, J.R.R Tolkien, Agatha Christie. Non fiction writers – T. S Eliot, A.G. Gardiner, G.K. Chesterton,Lytton Strachey, Sir Winston Churchill.	15	2	
	2.4	Critical Approaches - New Criticism - I.A. Richards, F.R. Leavis, William Empson	3	2	
	3.1	The Labour Government & the Welfare State (1945–1951), The Conservative	No Change	3	

3 Post war cultures		Consensus of the 1950s, “Swinging Britain” of the 1960s, Britain in the 1970s.			26
	3.2	Fiction (1945–1978): Kingsley Amis, William Golding, Anthony Burgess, Alan Sillitoe, Doris Lessing, Margaret Drabble, Iris Murdoch V. S. Naipaul, George Lamming	3	3	
	3.3	Poetry, Drama & Other Genres (1945–1978): Philip Larkin, Thom Gunn, Craig Raine, Christopher Reid, Ted Hughes, Seamus Heaney, Sylvia Plath. Performance & Counterculture - Mersey Poets-Adrian Henri, Roger McGough Drama: John Osborne, Samuel Beckett, Harold Pinter, Tom Stoppard, Edward Bond. Popular & Mass Culture, Film & Adaptation	4	3	
	3.4 Practicum	Practicum Critical Approaches - Cultural Materialism - Postcolonial Beginnings-Feminist Criticism-Structuralism & Poststructuralism Rise of diasporic and transnational voices. Experimentation Across Genres.	No Change	3	
4 Postmodern Scenario	4.1	Historical & Socio-Political Context (1979–Present): Thatcher Era, John Major & the 1990s, New Labour, Post-2010 Britain, Brexit and the fractured nation.	3	4	
	4.2	Practicum Contemporary Fiction: Martin Amis, Ian McEwan, Salman Rushdie, Hanif Kureishi, Zadie Smith, Pat Barker, James Kelman, Jeanette Winterson, Alan Hollinghurst, Kazuo Ishiguro, Angela Carter, Ali Smith, Hilary Mantel, Bernardine Evaristo.	5	4	

	4.3	Contemporary British Poetry: Simon Armitage, Carol Ann Duffy, Imtiaz Dharker, Linton Kwesi Johnson, Benjamin Zephaniah	4	4	
	4.4	Contemporary Drama: Caryl Churchill, Sarah Kane, Kwame Kwei-Armah, Tanika Gupta			
		Other Evolving Genres: The Shift from British Literature to Literatures in English- Graphic Novels & Comics-Children's & Young Adult Literature- New Directions in Literary Studies - Posthumanism & Ecocriticism, Cli-fi, Digital Humanities, Literature, AI & Cyberculture	3	4	
5	Teacher Specific Content				